

Strumdiddlyumptious

Sound Production Requirements

Strumdiddlyumptious are able to run in several ways. Either the band can provide a full PA setup (*depending on venue and audience size*) or they can use an in-house sound system. All setups must have separate FOH and monitor controls.

Strumdiddlyumptious always require a full soundcheck so any personnel required should be available at the agreed soundcheck time.

Full PA Setup

The Full PA Setup is the easiest setup should you be booking the band for a small function, wedding or party. It requires no input from you and the band control all the sound themselves. Strumdiddlyumptious' system generates enough volume for events between 100 to 200 people (depending on the venue). A full list of their equipment is below.

In-House System

Strumdiddlyumptious' **minimum** requirements are:

- A mixing console with 13 input channels
 - 4 band PEQ's and HPF on each channel.
 - 5 channels with compression
 - All channels must have FX returns with high quality reverb and delay.
- 8x DI boxes + XLR leads
- 5x Shure SM58 Microphones (wired or wireless) + XLR leads
- 5x Boom microphone stands
- 3x foldback wedge monitors with two separate mixes and EQ's

The entire system should be free of buzzes, hum, excessive noise, crackles, clicks and pops.

Mix and Match

Some venues provide in-house speakers but unfortunately do not have a mixing desk, or a fold back system the band requires. If you are unable to provide these requirements in-house then the band can substitute in any of their equipment as needed. Please let them know well in advance what may be needed for your venue.

Strumdiddlyumptious' Equipment List

ITEM	DESCRIPTION	QTY
Mixing Console	Allen & Heath QU-16	1
Power Amplifier	Behringer iNuke NU3000DSP	1
Stage Box	Allen & Heath AR2412 Audio Rack	1
DI Unit	Behringer DI800	1
PA Speakers	Peavey Messenger Pro-15 MKII 4ohm	2
Monitor Speakers	Laney CXP-112 8ohm (Active)	2
Monitor Speakers	Laney CXM-112 8ohm (Passive)	1
Mics	Shure SM58	5
Mic Stands	Hercules Boom Stand	5
Speaker Stands	Standard Tripod PA Stand	2
Cables/Leads	Instrument Leads, Speaker Leads, XLRs, Speakon Cables	Various
Wireless Instrument System	Line 6 Relay G30 (2.4GHz band)	1
Drum Kit	Roland TD-30Kse	1

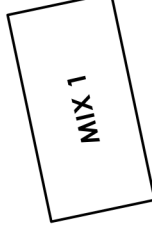
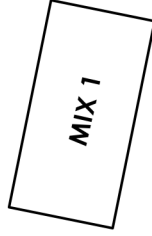
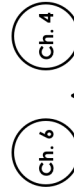
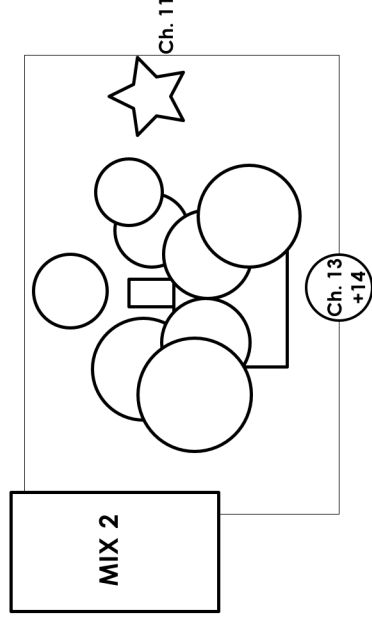
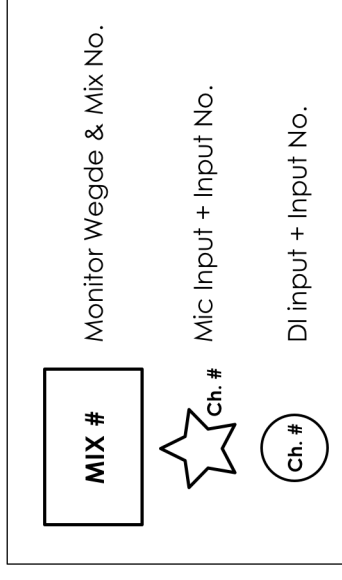
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Input List

Ch.	Description	Mic/DI	FX
1	Baritone Ukulele (Mark)	Active DI	Reverb
2	Tenor Ukulele (Andy)	Active DI	Reverb
3	Tenor Ukulele (Bruce)	Active DI	Reverb
4	Concert Ukulele (<i>Doug</i>)	Active DI	Reverb
5	Concert Ukulele (<i>Seb</i>)	Active DI	Reverb
6	Tenor Ukulele (<i>John</i>)	Active DI	Reverb
7	Vocal Mark	SM58	Comp, Reverb (<i>+Delay when Lead</i>)
8	Vocal 2	SM58	Comp, Reverb (<i>+Delay when Lead</i>)
9	Vocal 3	SM58	Comp, Reverb (<i>+Delay when Lead</i>)
10	Vocal 4	SM58	Comp, Reverb (<i>+Delay when Lead</i>)
11	Vocal Sam (<i>Drum Kit</i>)	SM58	Comp, Reverb
12	Bass/U-Bass	Active DI	
13	Elec Kit L (<i>Mono</i>)	Active DI	
14	Elec Kit R	Active DI	

All vocals should have a balanced amount of reverb with only a minimal amount of delay being added for the lead vocalist of each song.

Strumdidlyumptious STAGE PLOT



STAGE RIGHT

FRONT OF STAGE

STAGE LEFT